

The Crisis Of Criticism

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Criticism, Crisis, and Contemporary Narrative
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this collection of essays on the nature of art critics authority and responsibilities addresses questions such as whether some art is beyond criticism and how critics can bridge the gap between the art community and the general public

this book is a statement of my views on a number of problems in literary theory and contemporary criticism but it is also as any theoretical study must be a progress report a record of inquiry that has not yet concluded in a sense a book on theory cannot really end at a certain point work on it ceases even though one continues to think critically and skeptically about the problems and the solutions that the book contains preface p xi

the etymological affinity between criticism and crisis has never been more resonant than it is today when social life is increasingly understood as defined by a succession of overlapping global crises financial and economic crises environmental crises geopolitical crises terrorist crises public health crises but what is the role of literary and cultural criticism in conceptualizing this atmosphere of perpetual crisis if as paul de

man maintained criticism necessarily exists in a state of crisis in what ways is this condition intensified at a time when the social formations within which criticism operates and the cultural artefacts that it takes as its objects are themselves pervaded by actual and imagined states of emergency this book the first sustained response to these questions demonstrates the capacity of critical thought working in dialogue with key narrative texts to provide penetrating insights into a contemporary landscape of global manufactured risk written by an international team of specialist scholars the essays in the collection draw on a wide variety of contemporary theoretical fictional and cinematic sources ranging from giorgio agamben jacques derrida and fredric jameson to cormac mccarthy ian mcewan and lauren beukes to ghost and the james bond and national treasure series appearing in the midst of a phase of extraordinary turbulence in the fabric of our interconnected and interdependent world the book makes a landmark intervention in debates concerning the cultural ramifications of globalization

this edited collection examines the relationship between three central terms capitalism feminism and critique while critically celebrating the work and life of a thinker who has done the most to address this nexus nancy fraser in honor of her seventieth birthday and in the spirit of her work in the tradition of critical theory this collection brings together scholars from different disciplines and theoretical approaches to address this conjunction and evaluate fraser s lifelong contributions to theorizing it scholars from philosophy political science sociology gender studies race theory and economics come together to think through the vicissitudes of capitalism and feminism while also responding to different elements of nancy fraser s work which weaves together a strong feminist standpoint with a vibrant and complex critique of capitalism going beyond conventional disciplinary distinctions and narrow debates all the contributors to this project share a commitment to critically understanding the connection between capitalism exploitation and the viable roads for emancipation they recover insights provided by classical traditions of political and social thought but they also open new research directions adapted to the global challenges of our time

discourse about crisis is pervasive in the mass media and scholarship and in discussions about the discipline of literary studies contemporary narratives about crisis concern systems and infrastructures on which societies rely this book critically engages with crises as events of excess which surpass containment efforts by governments and institutions as occurrences that generate conflicting discourses meanings and political responses and as entangled with visible and underlying structures infrastructures of crisis concentrates on the evocation of infrastructure in literary and filmic texts about real world events such as nuclear accidents the refugee crisis pandemics and climate change and works across scholarly conversations to examine how a range of cataclysms is figured as well as how cultural products dramatise infrastructures entanglements with neoliberalism and colonialism

critique and crisis established reinhart koselleck s reputation as the most important german intellectual historian of the postwar period this first english translation of koselleck s tour de force demonstrates a chronological breadth a philosophical depth

and an originality which are hardly equalled in any scholarly domain it is a history of the enlightenment in miniature fundamental to our understanding of that period and its consequences like tocqueville koselleck views enlightenment intellectuals as an uprooted unrealistic group of onlookers who sowed the seeds of the modern political tensions that first flowered in the french revolution he argues that it was the split that developed between state and society during the enlightenment that fostered the emergence of this intellectual elite divorced from the realities of politics koselleck describes how this disjunction between political authority proper and its subjects led to private spheres that later became centers of moral authority and eventually models for political society that took little or no notice of the constraints under which politicians must inevitably work in this way progressive bourgeois philosophy which seemed to offer the promise of a unified and peaceful world in fact produced just the opposite the book provides a wealth of examples drawn from all of europe to illustrate the still relevant message that we evade the constraints and the necessities of the political realm at our own risk critique and crisis is included in the series studies in contemporary german social thought edited by thomas mccarthy

presents articles on health in the workplace including injuries physical and mental illnesses worker s compensation and social issues

institutional critique is best known through the critical practice that developed in the late 1960s and early 1970s by artists who presented radical challenges to the museum and gallery system since then it has been pushed in new directions by new generations of artists registering and responding to the global transformations of contemporary life the essays collected in this volume explore this legacy and develop the models of institutional critique in ways that go well beyond the field of art interrogating the shifting relations between institutions and critique the contributors to this volume analyze the past and present of institutional critique and propose lines of future development engaging with the work of philosophers and political theorists such as michel foucault judith butler gilles deleuze antonio negri paolo virno and others these essays reflect on the mutual enrichments between critical art practices and social movements and elaborate the conditions for politicized critical practice in the twenty first century

gerhard richter s groundbreaking study argues that the concept of afterness is a key figure in the thought and aesthetics of modernity it pursues questions such as what does it mean for something to follow something else does that which follows mark a clear break with what came before it or does it in fact tacitly perpetuate its predecessor as a consequence of its inevitable indebtedness to the terms and conditions of that from which it claims to have departed indeed is not the very act of breaking with and then following upon a way of retroactively constructing and fortifying that from which the break that set the movement of following into motion had occurred the book explores the concept and movement of afterness as a privileged yet uncanny category through close readings of writers such as kant kafka heidegger bloch benjamin brecht adorno arendt lyotard and derrida it shows how the vexed concepts of afterness following and coming after shed new light on a constellation of modern preoccupations

including personal and cultural memory translation photography hope and the historical and conceptual specificity of what has been termed after auschwitz the study s various analyses across a heterogeneous collection of modern writers and thinkers diverse historical moments of articulation and a range of media conspire to illuminate lyotard s apodictic statement that after philosophy comes philosophy but it has been altered by the after as richter s intricate study demonstrates much hinges on our interpretation of the after after all our most fundamental assumptions concerning modern aesthetic representation conceptual discourse community subjectivity and politics are at stake

germany in the mid 1920s a place and time of looming turmoil brought together walter benjamin acclaimed critic and extraordinary literary theorist and bertolt brecht one of the twentieth century s most influential playwrights it was a friendship that would shape their writing for the rest of their lives in this groundbreaking work erdmu wizisla explores what this relationship meant for them personally and professionally as well as the effect it had on those around them from the first meeting between benjamin and brecht to their experiences in exile these eventful lives are illuminated by personal correspondence journal entries and private miscellany including previously unpublished materials detailing the friends electric discussions of their collaboration wizisla delves into the archives of other luminaries in the distinguished constellation of writers and artists in weimar germany which included margarete steffin theodor adorno ernst bloch and hannah arendt wizisla s account of this friendship opens a window on nearly two decades of european intellectual life

this book provides an analysis of strategic behavior in international crises a new approach is used to narrow the gap between psychological and game theoretical studies of crisis includes an in depth case study of the 1967 middle east crisis

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